

Year 6

Single Age Sequence

2024 - 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading Roof toppers (& The Listeners — Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6	All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12	Intro to Dickens — Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 — KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography A • Discursive writing and speeches A • Poems that create images and explore vocabulary (War poetry) A • First person stories with a moral A • Shakespeare (Sonnets) A • Explanatory text A	 Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 	 Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment)
Mathematics Y6 Place Value Addition Subtraction, Multiplication and Division	Addition Subtraction, Multiplication and Division Fractions A Fractions B	RatioAlgebraDecimals
Electricity Animals including humans	Animals including humans (+ water transport) Light	Living things and their habitats Evolution and inheritance
CUSP Art and Design Drawing Block A (Y6) Painting and collage Block B (Y6)	 Printmaking and textiles Block C (Y6) 3D Block D (Y6) 	 Painting Block E (Y6) Creative Response Block F (Y6)
Computing Digital Citizenship Be Internet Legends: Respect each other Project: Digital Citizenship presentation Computer Science Purple Mash: Coding (Unit 6.1)	Information Technology	Information Technology
CUSP Design and Technology Food and Nutrition Block A Writing – Discursive writing and speeches Mechanisms Block B	 Food and Nutrition Block C Structures Block D 	 Electrical systems Block E Science – Electricity Textiles Block F
Physical processes (Y6)	Settlements (Y6) UK, Europe and N America comparison study (Y6)	UK, Europe and N America comparison study (Y6) OS Maps and fieldwork (orienteering) (Y6)
■ Beyond 1066 □ Local History Study - how did conflict change our locality in World War 2? (Y6)	Windrush generation	5 significant monarchs or Battle of Britain (Y6)
CUSP Music - mastering the keyboard Singing Block A - Singing focus: Musical stories 2 Block A - Cultural and social - lyrics Untuned percussion Block B - Untuned focus: Music technology 2 Block B - Alter tempo and rhythm to create effects	Music Singing Block C - Singing focus: Introducing structure 2 Block C - Identify cyclic patterns inc. verse/chorus, coda Keyboard Block D - Tuned focus: Musical notation 4 Block D - Create simple notation	Music Keyboard Block E- Tuned focus: Composition 4 Block E - Improvise using melodic phrases Range of instruments studied Block F - Performance focus: Improvisation 2 Block F - Perform including an element of improvisation
Where I live (Homes) Emotions and numbers – beyond 100	Items from daily life (Money and personal effects) Learning together	CUSP French
Physical Education		

Basketball	Volleyball	Athletics	
Tag rugby	 Gymnastics 	Badminton	
Hockey	• OAA	 Cricket 	
 Netball 	• Fitness	 Rounders 	
	Yoga		
Personal Social Health Education			
Being Me in My World	Dreams and Goals	Relationships	
 Identifying goals for the year Global 	 Personal learning goals, in and out 	Mental health	
citizenship	of school	 Identifying mental health worries and 	
 Children's universal rights 	Success criteria	sources of support	
Feeling welcome and valued	 Emotions in success 	Love and Loss	
 Choices, consequences and rewards 	 Making a difference in the world 	 Managing feelings 	
Group dynamics	 Motivation 	Power and Control	
 Democracy, having a voice 	 Recognising achievements 	 Assertiveness 	
Anti-social behaviour	Compliments	 Technology safety 	
Role-modelling	Healthy Me	 Take responsibility with technology use 	
Celebrating Difference	Taking personal responsibility	Changing Me	
Perception of normality	How substances affect the body	Self- and body image	
 Understanding disability 	 Exploitation, including 'county lines' 	Influence of online and media on body	
 Power struggles 	and gang culture	image	
 Understanding bullying 	Emotional and mental health	Puberty for girls	
 Inclusion/exclusion 	Managing stress	Puberty for boys	
Differences as conflict		Conception (including IVF)	
Difference as celebration		 Growing responsibility 	
Empathy		Coping with change	
		 Preparing for transition 	
Religious Education			
6.1 Life as a journey and pilgrimage	6.3 Why do Christians celebrate the	- (4)4// 1 2)4// 1 2	
6.2 How do Christians prepare for Christmas?	Eucharist?	6.4 Who was Jesus? Who is Jesus?	
0.2 flow do Christians prepare for Christinas?	6.3A Why is the Exodus such a	6.5 Ascension and Pentecost – In what ways	
	significant event in Jewish and	do these events and beliefs make	
	Christian history?	Christianity distinctive?	
Enrichment Opportunities	Professional Print artist or a dress	Residential to a city	
Imperial War Museum or RAF Burtonwood	maker/tailor	Watch a professional Theatre Show	
Heritage Centre	First Aid	Explore a large city	
		Bikeability	
		Cathedral Visit	
	Delice were founds with	Mosque Visit	
	Raise money for charity		
Be an entrepreneur			
Visit a place of beauty			
Take part in a performance Learn with an author			
Perform a dance			
Play in a competitive sport event			
Showcase Learning Celebration			
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Values

Throughout the year children have opportunities to reflect, discuss and learn about all our values through assemblies, Religious Education and the wider curriculum. Our values include professional, compassionate, loyal, kind, respect and responsible.

Global Dimension Themes

Famine, Community links and roles, Human rights and fairness, Lent appeal
Fairtrade, Change for the better, Clean Air, Poverty, Human rights and justice
Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water