

Year 3

## CURRICUISING PARTNERSHIP 2024 - 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading		
Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 Twas the Night before Christmas Anon Block 6	Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9     Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12	<ul> <li>Dancing Bear         Blocks 13, 14, 15</li> <li>The Magician's Nephew         Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional)  Poetry on a theme (emotions) A  First person narrative descriptions A  Non-chronological reports A  Formal letters to complain A  Dialogue through narrative (historical stories) A  Performance poetry (including poetry from other cultures A	Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B (Enrichment)	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
Mathematics – Y3	<ul> <li>Multiplication and division B</li> <li>Length and Perimeter</li> <li>Fraction A</li> <li>Mass and Capacity</li> <li>Forces and magnets</li> <li>Plants</li> </ul>	<ul> <li>Fractions B</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> </ul> Plants continued <ul> <li>Light</li> </ul>
Revisit Rocks  CUSP Art and Design     Drawing and painting Block A     Printmaking Block B	Textiles and collage Block C  3D Block D	Painting Block E     Creative Response Block F
Computing	Information Technology	Information Technology
Textiles Block A     Food and Nutrition Block B     Science – Animals including humans	Learners: Loops  Mechanisms Block C Science – Forces and magnets Writing – Advanced instructional writing A Food and Nutrition Block D Science – Animals including humans	Systems Block E     Structures Block F
Fieldwork – human and physical features	UK Study	Revisit human and physical features     OS maps and scale
CUSP History  ■ Stone Age — Iron Age	Stone Age — Iron Age     Rome and the impact on Britain	Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing  Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) Untuned percussion Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre)	Music Singing  Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns Glockenspiel Block D - Tuned focus: Musical notation Block D - Introduce the staff	Music Glockenspiel  Block E- Tuned focus: Composition Block E - Compose in pairs  Range of instruments studied Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments)
CUSP French	Introductions and questions	Playing together (Asking to play)

Physical	Education		
•	Swimming Fitness	<ul><li>Swimming</li><li>Handball</li></ul>	<ul> <li>Athletics</li> <li>Ball Skills</li> <li>Cricket</li> <li>Basketball</li> </ul>
Personal	Social Health Education		
Being Me in My World		Dreams and Goals	Relationships
•	Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives ing Difference Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Difficult challenges and achieving success Dreams and ambitions New challenges Motivations and enthusiasm Recognising and trying to overcome obstacles Evaluating learning processes Managing feelings Simple budgeting Healthy Me Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and offline scenarios Respect for myself and others Healthy and safe choices	<ul> <li>Family roles and responsibilities</li> <li>Friendship and negotiation</li> <li>Keeping safe online and who to go to for help</li> <li>Being a global citizen</li> <li>Being aware of how my choices affect others</li> <li>Awareness of how other children have different lives</li> <li>Expressing appreciation for family and friends</li> <li>Changing Me         <ul> <li>How babies grow</li> <li>Understanding a baby's needs</li> <li>Outside body changes</li> <li>Inside body changes</li> <li>Family stereotypes</li> <li>Challenging my ideas</li> <li>Preparing for transition</li> </ul> </li> </ul>
Religious •	s Education 3.6 Harvest 3.2 Christmas. God with us	3.3 Jesus the man who changed lives     3.4 Exploring the sadness and joy of Easter.	<ul><li>3.5 Which rules should we follow?</li><li>3.1 Called by God</li></ul>
Enrichme • •	ent Opportunities  Tatton Park Stone Age Life or Visitor  Circus Visit	Visit a Roman Town e.g Chester     Photography professionals Visitor or Media City Visit	Attend a live sports event     Restaurant – become a Chef and make a meal or afternoon tea     Temple Visit

Raise money for charity
Be an entrepreneur
Visit a place of beauty
Take part in a performance
Learn with an author
Perform a dance
Play in a competitive sport event
Showcase Learning Celebration

## Values

Throughout the year children have opportunities to reflect, discuss and learn about all our values through assemblies, Religious Education and the wider curriculum. Our values include professional, compassionate, loyal, kind, respect and responsible.

## Global Dimension Themes

Famine, Community links and roles, Human rights and fairness, Lent appeal Fairtrade, Change for the better, Clean Air, Poverty, Human rights and justice Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water