

Year 5

Single Age Sequence

2024 - 2025

Autumn 2024	Spring 2025	Summer 2025
Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If — Rudyard Kipling Blocks 4,5,6	A midsummer night's dream Block T I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12	 The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment)	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Place Value Addition and Subtraction Multiplication and Division A Fractions A	Multiplication and Division B Fractions B Decimals and percentages Perimeter and area Statistics	 Shape Position and Direction Decimals Number (Negative number) Converting units Measurements (Volume)
Properties and changes of materials Animals, including humans	Forces (Gravity and Galileo) Earth in space	Living things and their habitats Forces continued
Ousp Art and Design Drawing and painting Block A Printmaking Block B	Textiles and collage Block C 3D Block D	Painting Block E Creative Response Block F
Computing Digital Citizenship Be Internet Legends: Protect your stuff Project: Digital Citizenship presentation Computer Science Purple Mash: Coding (Unit 5.1)	Information Technology	Information Technology
CUSP Design and Technology Food and Nutrition Block A Systems Block B	Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes	Structures Block E Mechanisms Block F Science Forces
World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
CUSP History ■ Ancient Greece	Ancient Greece Comparison study – Maya / Benin and Anglo-Saxons	Comparison study – Maya / Benin and Anglo-Saxons
CUSP Music — mastering the keyboard Untuned percussion Block A - Untuned focus: Musical stories Block A - One piece, different performers Singing Block B - Singing focus: Introducing structure Block B - Identify parts of a song	Music Keyboard Block C - Tuned focus: Musical notation 3 Block C - Follow musical notation Singing Block D - Singing focus: Music technology Block D - Alter pitch and dynamic to create effects	Music Range of instruments studied Block E- Performance focus: Composition 3 Block E- Perform including an element of composition Keyboard Block F - Tuned focus: Improvisation Block F - Improvise using repeated patterns
Local places (Amenities) Emotions and numbers 0- 100	French Friends and family Working together	French Playing together (Sports and hobbies) Eating together (Preparing a meal)

Physical Education				
 Football 	Hockey	Athletics		
 Volleyball 	Gymnastics	Fitness		
Dance	 Basketball 	 Cricket 		
Badminton	Tag rugby	• OAA		
Personal Social Health Education	<u> </u>			
Being Me in My World	Dreams and Goals	Relationships		
 Planning the forthcoming year 	 Future dreams 	 Self- recognition and self-worth 		
Being a citizen	The importance of money	Building self esteem		
 Rights and responsibilities 	 Jobs and careers 	 Safer online communities 		
Rewards and consequences	 Dream job and how to get there 	Rights and responsibilities online		
How behaviour affects groups	 Goals in different cultures 	Online gaming and gambling		
Democracy, having a voice, participating	 Supporting others (charity) 	Reducing screen time		
Celebrating Difference	Motivation	Dangers of online grooming		
Cultural differences and how they can cause	Healthy Me	SMARRT internet safety rules		
conflict	Smoking, including vaping	Changing Me		
 Racism 	Alcohol	Self- and body image		
Rumours and name-calling	Alcohol and anti-social behaviour	Influence of online and media on body		
 Types of bullying 	Emergency aid	image		
Material wealth and happiness	Body image	 Puberty for girls 		
 Enjoying and respecting other cultures 	Relationships with food	Puberty for boys		
	Healthy choices	Conception (including IVF)		
	Motivation and behaviour	Growing responsibility		
	Montanon and Sonavior	Coping with change		
		Preparing for transition		
Religious Education		21. 3		
5.1 How and why do Christians read the	5.3 Jesus the Teacher	5.5 Exploring the lives of significant		
Bible?	5.4 Why do Christians believe that	women in the Old Testament		
 5.2 Christmas. The Gospels of Matthew and 	Easter is a celebration of Victory?	 5.6 Loss, death and Christian hope 		
Luke	Easter is a colesiation of victory.	·		
Enrichment Opportunities	Great Greek Visitor	Y5 Outdoor Adventure Residential (Spring		
MOSI or Catalyst Museum	Jodrell Bank extravaganza or Space	or Summer)		
 Community and agents of change projects with 	Dome in School	Orienteering in a forest		
agreed charity/organization	Y5 Outdoor Adventure Residential	Debate in the council chambers		
 Visit a Synagogue 	(Spring or Summer)			
	Raise money for charity			
	Be an entrepreneur			
Visit a place of beauty				
Take part in a performance				
Learn with an author				
Perform a dance				
Play in a competitive sport event				
Showcase Learning Celebration				
Value				

Values

Throughout the year children have opportunities to reflect, discuss and learn about all our values through assemblies, Religious Education and the wider curriculum. Our values include professional, compassionate, loyal, kind, respect and responsible.

Global Dimension Themes

Famine, Community links and roles, Human rights and fairness, Lent appeal Fairtrade, Change for the better, Clean Air, Poverty, Human rights and justice Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water